

LITERARY NOTES.

Cowper, in two volumes, and Thomson, in one, are the new issues in the Riverside British Poets.

Mr. Browning's coming poems, both in metres new in his work, are "The Two Poets of Crete" and "Le Salaisir."

Mr. Edmond About characterizes Victor Hugo as "the illustrious author who rules the nineteenth century as Voltaire ruled the eighteenth."

A treatise on "Art Embroidery" and the revival of decorative work, by M. S. Lockwood and E. Glazier, is announced by S. W. Tilton & Co., Boston.

A little book, discussing "The Improvement of the Prayer Meeting," from the pen of Rev. L. O. Thompson, is in press by W. G. Holmes, Chicago.

A volume of "Counsels to the Confirmed," by Bishop Oxenden, of England, author of "The Earnest Communicant," is in press by A. D. F. Randolph & Co.

The Rev. A. J. Church, whose "Stories from Homer" are just republished by Harper & Bros., is engaged upon a companion volume of "Stories from Virgil."

A book on "South Carolina; or, Southern Homes for Northern Men," by Daniel T. Atwood, with many plates, will shortly be published by A. J. Bucklin & Co. It describes the kind of houses needed in the South.

In the University Magazine, for April, will appear a paper on the "Ethics of the Edda," in which Karl Blinde makes a systematic treatment of the rules of life among the ancient Germanic nations, with the addition of representative poetical passages.

The volume of "West Point Tie-tacs," announced by Hooper, Lee & Co., will have an introductory poem by Bret Harte, and illustrations by Nott (through the courtesy of Harper & Brothers), with whom the engagements are exclusive, Darley and others.

Sir W. Stirling-Maxwell's posthumous work, "Antwerp Delivered," will be published in May. Before his departure for Italy, Sir William had made his last corrections of the letter-press, and with no unimportant exceptions, had arranged every page of the work.

Professor Fawcett's volume on "Free Trade and Protection, with special reference to the causes which since the introduction of Free Trade in England have retarded its progress in other countries," is in an advanced stage of preparation at Macmillan & Co.'s London house.

A volume of selections from Johnson's Lives of the British Poets, edited with a preface by Mr. Matthew Arnold, is forthcoming from the press of Macmillan & Co. The editor's aim has been to supply students with a good history of the poetical literature of England from Wafer to Gray.

The British Museum has acquired a series of note-books of the late Mr. George Smith, the well-known Assyriologist, some of which contain very interesting personal memoranda of his last expedition.

It is a transcript of a curious Hammurite inscription which has a hieroglyphic character which has as yet baffled interpretation.

The April Temple Bar promises a trustworthy memoir of the late Dr. Doran, and a sketch of George Cruikshank, by the author of "Studies in English Art."

Ms. Wedmore deals chiefly with such artistic merits in the works of the veteran artist, as he believes have been far better but scarcely recognized by a public that has long appreciated his caricature.

The April Contemporary will contain a paper by Mr. Gladstone on "The Iris of Homer, and her Relation to Genesis ix, 11-16." "Wife-Torture in England;" "Frances Power Cobbe;" "Positivism on an Island;" "the new Paul and Virginia;" by W. H. Mallock, author of "The New Republic;" and a memoir on "Future Punishment," reviewing Canon Farrar's book.

Porter & Coates promise a further addition to our knowledge of Russia, in "A Trip up the Volga, to the Fair of Nijni Novgorod," by H. A. Munro. Price, 75 cents. We welcome dealing with such artistic merits in the works of the veteran artist, as he believes have been far better but scarcely recognized by a public that has long appreciated his caricature.

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